



Santiago, August 17<sup>th</sup> 2017

**To Whom It May Concern:**

**Postgraduate Programme**

I have had the pleasure of meeting Ms. Priscilla Muñoz Farida as a student of piano from 2013 to date. From this relationship, I found out of her studies at the University of Chicago (Graham School) such as: Financial Accounting and Microeconomics. These studies in the field of Management and Business as well as her excellent performance in both, made it possible that Ms. Muñoz could join our working group at the Sound Art Laboratory and at the Cultural Corporation Soundscape, as a Management Director, taking charge of tasks related to the management, administration and negotiation of projects, as well as those linked to the Law of Cultural Donations of the National Council for the Culture and Arts of Chile. Her excellent performance as well as her command of the English language (IELTS) has made possible to project both the Sound Art Laboratory as well as the Cultural Corporation Soundscape to an international level.

Ms. Muñoz shows great commitment, creativity and a great performance in both, as a piano student as well as in the tasks that has been assigned to her related to financial administration and management of our institutions, being thus a fundamental pillar in the strategies and projects that we have proposed to carry out in the Sound Art Laboratory and in the Cultural Corporation Soundscape.

The previously stated, coupled with her passion for study, research and her inexhaustible industriousness make her an excellent candidate to pursue graduate studies.

If necessary corroborate my recommendations, please do not hesitate to contact me.

Yours sincerely,

**Cristián López Sandoval**

Composer - Pianist  
Associate Professor Faculty of Humanities  
University of Valparaíso  
Representative and Director  
Cultural Corporation Soundscape  
Sound Art Laboratory